

MR. GUITAR

Original dance by Manning and Nita Smith, College Station, Texas

Record: "Hey, Mr. Guitar" - RCA Victor 20-6108 by Chet Atkins

Footwork: Opposite; steps described for men.

Position: Face to face, M's back to COH, both hands joined.

Meas.

- 1- 4 SIDE, BEHIND; SIDE, BRUSH; BACK UP, 2; 3, TOUCH
Moving in LOD step to L side on L, step R behind L; step on L,
LOD as you brush R; step on R in LOD, pivot away from your partner to face
RLOD releasing hands as you turn away from your partner, step back on L as you
rejoin inside hands (M's L W's R); step back on R touch L toe beside R foot.
- 5- 8 TWO-STEP; 2; 3; TURN;
Beginning on inside foot (M's L and W's R), inside hands joined, do 3 two-
steps in RLOD; on fourth measure face partner, step to R side on R, close L
to R, step in place on R as you complete turn to face LOD.
- 9-12 FORWARD, 2; 3, SWING; BACK UP, 2; 3, TOUCH;
Dance fwd in LOD L-R-L, swing R fwd. Still facing LOD back up on R-L-R and
touch L toe beside R as you face partner and take closed position.
- 13-16 TWO-STEP TURN; 2; 3; 4, to SIDECAR
In closed position do 4 turning two-steps as you progress in LOD. End in
sidecar pos. (L hips adjacent) with M facing slightly R of LOD.
- 17-24 FWD, 2; 3, STEP-STEP; FWD, 2; 3, STEP-STEP; FWD, 2; 3, STEP-STEP; FWD, 2; 3,
FACE CENTER;
In sidecar position and moving in LOD, M steps fwd L-R-L and does two quick
steps in place R=L as he crosses to banjo pos with R hips adjacent & M facing
slightly of LOD, do this 4 times progressing LOD in a zig-zag pattern,
and on the last two quick steps the W turns and both face center in semi-
closed position.
- 25-28 IN, 2; TURN, POINT; REVERSE TWIRL, 2; 3, TOUCH;
In semi-closed pos dance twd COH with M stepping L-R-L with weight on both
feet, pivot individually twd wall and point R toe (still in closed pos), joined
hands held high. With hands still joined W turns left face as she moves twd
wall, stepping L-R-L touch R. M follows W with R=L-R, touch L as he turns W
with his L hand and her R hand to end face to face with M's back to COH.
- 29-32 APART TWO-STEP; 2; TOGETHER TWO-STEP; 2;
Starting M's L and W's R do two two-steps backing away from each other, M
backing twd COH; then two two-steps moving twd each other to take original pos.

Repeat entire dance once; then repeat Meas. 1 thru 12 ending with bow to partner on
last count of meas. 12.